







Sir William Burrough Curriculum Map: Music







Music at Sir William Burrough

An integrated, practical, exploratory and child-led approach to musical learning. Interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through differing musical activities (including creating and exploring) and performing.

Year A and B - Explorers - Nursery

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
					
<p>Expressive Arts and Design <i>being imaginative and expressive</i></p> <p>All About Me</p> <ul style="list-style-type: none"> • Heads, Shoulders, Knees and Toes • 1,2, Buckle My Shoe • Rock-A-Bye Baby • 10 In A Bed • Hickory Dickory Dock • If You're Happy And You Know It • Put Your Finger On Your Nose • Goldilocks Song • <i>musical instruments within CP</i> 	<p>Expressive Arts and Design <i>being imaginative and expressive</i></p> <p>Celebrations and Communities</p> <ul style="list-style-type: none"> • Five Little Firefighters • Rat A Tat Tat • Here Comes the Postman • Humpty Dumpty • Miss Polly Had a Dolly • Humpty Dumpty • <i>musical instruments within CP</i> 	<p>Expressive Arts and Design <i>being imaginative and expressive</i></p> <p>Journeys and Adventures</p> <ul style="list-style-type: none"> • London Bridge • The Bear Went Over the Mountain • Teddy Bear, Teddy Bear, Turn Around • The Wheels on The Bus • <i>musical instruments within CP</i> 	<p>Expressive Arts and Design <i>being imaginative and expressive</i></p> <p>Amazing Animals</p> <ul style="list-style-type: none"> • Incy Wincy Spider • Kookaburra • Two Little Dicky Birds • Old McDonald's Farm • <i>musical instruments within cp</i> 	<p>Expressive Arts and Design <i>being imaginative and expressive</i></p> <p>Growing and Food</p> <ul style="list-style-type: none"> • Teddy Bears' Picnic • I Am the Baker Man • Five Currant Buns • <i>musical instruments within cp</i> 	<p>Expressive Arts and Design <i>being imaginative and expressive</i></p> <p>Let's Imagine</p> <ul style="list-style-type: none"> • Sing A Song of Sixpence • Mulberry Bush • I Hear Thunder • I Am the Music Man • I Can Sing A Rainbow • <i>musical instruments within cp</i>

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Year A and B- Explorers - Reception					
Autumn 1 Me!	Autumn 2 My Stories!	Spring 1 Everyone!	Spring 2 Our World	Summer 1 Big Bear Funk (Transition Unit)	Summer 2 Reflect, Rewind and Replay
					
All About Me	Celebrations and Communities	Journeys and Adventures	Amazing Animals	Growing and Food	Let's Imagine
growing, homes, colour, toys, how I look	imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time	family, friends, people, music from around the world	animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea and space	transition unit	revisiting chosen nursery rhymes and/or songs, history to music and very beginnings of the language of music
Listen and Respond				Listen and Appraise	
<ol style="list-style-type: none"> Celebration by Kool and the Gang Happy by Pharrell Williams Sing by the Carpenters Sing a Rainbow sung by Peggy Lee Happy Birthday by Stevie Wonder 	<ol style="list-style-type: none"> Roll Alabama by Bellowhead Boogie Wonderland by Earth, Wind and Fire Don't Go Breaking My Heart by Elton John Ganesh is Fresh by MC Yogi Frosty the Snowman by Ella Fitzgerald Spiderman sung by Michael Buble 	<ol style="list-style-type: none"> We Are Family by Sister Sledge Thula Baba- a South African Lullaby ABC by the Jackson 5 My Mum is Amazing by Zain Bhikha Conga by Miami Sound Machine Mozart's Horn Concerto no 4- Rondo 	<ol style="list-style-type: none"> Lovely day by Bill Withers Beyond the Sea sung by Robbie Williams Mars from the Planets by Gustav Holst Frogs' Legs and Dragons' Teeth by Bellowhead Ain't No Mountain High Eniuch sung by Marvin Gaye and Tammi Terrell Singing in the Rain performed by Gene Kelly 	<ol style="list-style-type: none"> Big Bear Funk by Joanna Mangona I Feel Good by James Brown Don't You Worry 'Bout a Thing performed by Incognito My Promise by Earth, Wind and Fire Superstition by Stevie Wonder Pick up the Pieces by Average White Band 	<ol style="list-style-type: none"> Reflect: William Tell Overture by Rossini Rewind and Listen Out: Celebration by Kool and the Gang Reflect: Dance of the Sugar Plum Fairy by Tchaikovsky Rewind and Listen Out: Ganesh is Fresh by MC Yogi Reflect: Flight of the Bumblebee by Romsky-Korsakov Rewind and Listen Out: We are Family by Sister Sledge Reflect: Jupiter, The Bringer of Jollity by Gustav Holst Rewind and Listen Out: Singin' in the Rain sung by Gene Kelly Reflect: Fantasia on a Theme by Thomas Tallis Rewind and Listen Out: Frogs' Legs and Dragons' Teeth by Bellowhead Reflect: E.t. Flying Theme by John Williams Rewind and Listen Out: I Feel Good by James Brown
pulse, rhythm and pitch games	pulse, rhythm and pitch games + improvisation	pulse, rhythm and pitch games + improvisation	pulse, rhythm and pitch games + improvisation and composition	pulse, rhythm and pitch games + improvisation and composition + riff building	pulse, rhythm and pitch games + improvisation and composition + riff building



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learn to sing and sing a long: nursery rhymes and action songs (choose)	learn to sing and sing a long: nursery rhymes and action songs (choose)	learn to sing and sing a long: nursery rhymes and action songs (choose)	learn to sing and sing a long: nursery rhymes and action songs (choose)	musical activities centred on focus song + retrieval of learned nursery rhymes	learn to sing and sing a long: nursery rhymes and action songs (choose)
<ul style="list-style-type: none"> • Pat A Cake • Name Song • 1, 2,3,4,5 • This Old Man • Five little ducks • Things for fingers 	<ul style="list-style-type: none"> • I'm a little Teapot • Not too Difficult • Ring O' Roses • Hickory Dickory Dock • ABC Song 	<ul style="list-style-type: none"> • Wind the Bobbin Up • If You're Happy and you Know it • Rock-A-Bye Baby • Five Little Monkeys • Twinkle, Twinkle, Little Star • Head, Shoulders, Knees and Toes 	<ul style="list-style-type: none"> • Old Macdonald • Incy Wincy Spiders • Row, Row, Row your Boat • The Wheels on the Bus • The Hokey Cokey 	<ul style="list-style-type: none"> • learn the song • play instrumental parts (glockenspiel) • instrumental parts and improvise • instrumental parts and improvise • instrumental parts and improvise 	Compose with learned nursery rhymes Begin to learn the language of music Revise songs from the year
Share And Perform					



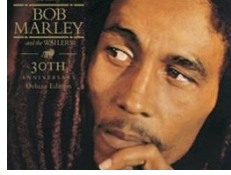



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Year A - Adventurers - Y1/2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Hey You!</p> 	<p>Rhythm in the Way we Walk and the Way- Banana Rap</p> 	<p>In the Groove</p> 	<p>Round and Round</p> 	<p>Your Imagination</p> 	<p>Reflect, Rewind and Replay</p> 
Old School Hip Hop	Reggae	Blues, Baroque, Latin, Bhangra, Folk, Funk	Bossa Nova	Pop	Classical
How pulse, rhythm and pitch work together	Pulse, rhythm and pitch, rapping, dancing and singing	Pulse, rhythm and pitch in different styles of music.	How to be in the groove with different styles of music.	Using your imagination	The history of music, consolidation and language of music
Listen and Appraise					
<ol style="list-style-type: none"> 1. Hey You! by Joanna Mangona 2. Me, Myself and I by De La Soul 3. Fresh Prince of Bel Air by Will Smith 4. Rapper's Delight by the Sugarhill Gang 5. U Can't Touch this by MC Hammer 6. It's Like That by Run DMC 	<ol style="list-style-type: none"> 1. Rhythm In the Way We Walk by Joanna Mangona 2. The Planets: Mars by Gustav Holst 3. Tubular Bells by Mike Oldfield 4. The Banana Rap 5. Happy by Pharrell Williams 6. When I'm 64 by the Beatles 	<ol style="list-style-type: none"> 1. In The Groove by Joanna Mangona 2. How Blue Can You Get by B.B. King 3. Livin' La Vida Loca' by Ricky Martin 4. Jai Ho by J.R. Rahman 5. Lord of the Dance by Ronan Hardiman 6. Diggin on James Brown by Tower of Power 	<ol style="list-style-type: none"> 1. Round and Round by Joanna Mangona 2. Livin' La Vida Loca' by Ricky Martin 3. The Imperial March (Darth Vader's Theme) by John Williams 4. It Had Better Be Tonight by Michael Buble 5. Why Don't You by Gramophonedzie 6. Oye Como Va by Santana 	<ol style="list-style-type: none"> 1. Your Imagination by Joanna Mangona and Pete Readman 2. Supercalifragilistic...from Mary Poppins 3. Pure Imagination from Willy Wonka and the Chocolate Factory 4. Daydream Believer by the Monkees 5. Rainbow Connection from the Muppet Movie 6. A Whole New World from Aladdin 	<ol style="list-style-type: none"> 1. Reflect: A Song before sunrise by Delius Rewind and Listen Out: The Fresh prince of Bel Air by Will Smith 2. Reflect: The Firebird by Stravinsky Rewind and Listen Out: When I'm 64 by the Beatles 3. Reflect: The Bird by Prokofiev Rewind and Listen Out: Jai Ho by A.R. Rahman 4. Reflect: Grand March from Aida by Verdi Rewind and Listen Out: Oye Como Va by Santana 5. Reflect: Bolero by Ravel Rewind and Listen Out: Pure Imagination from C and Chocolate Factory 6. Reflect: The Lamb by John Tavener Rewind and Listen Out: Rainbow Connection sung by Kermit the Frog
Musical Activities					

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pulse, rhythm and voice warm-ups						
<ol style="list-style-type: none"> learn the song play instrumental parts instrumental parts and improvise play instrumental parts, improvise and compose play your compositions within the song choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> learn the song continue to learn the song continue to learn the song learn the Banana Rap continue to learn the Banana Rap continue to learn the Banana Rap 	<ol style="list-style-type: none"> learn the song play instrumental parts instrumental parts and improvise play instrumental parts, improvise and compose play your compositions within the song choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> learn the song play instrumental parts instrumental parts and improvise instrumental parts and improvise instrumental parts and improvise choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> learn the song play instrumental parts (glockenspiel and recorder) instrumental parts and improvise instrumental parts and improvise instrumental parts and improvise choose and prepare for the end-of-unit performance 	<ul style="list-style-type: none"> composition using first composer rhythm grid the language of music retrieval- revisit songs from the year 	
Performance						
<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvise using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<ol style="list-style-type: none"> sing the song sing the song sing the song rap rap choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvising using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvising using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvising using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<p>prepare for a performance of songs and activities from the year</p>	

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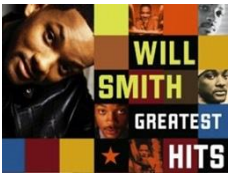


Year A – Pioneers – Y3/4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Let Your Spirit Fly 	Glockenspiel Stage 1 	Three Little Birds 	The Dragon Song 	Bringing Us Together 	Reflect, Rewind and Replay 
RnB	Learning basic instrumental skills by playing tunes in various styles	Reggae	A Pop song that tells a story	Disco	Classical
RnB and other styles	Exploring and developing playing skills using the glockenspiel (incl. musical notation)	Reggae and animals	Music from around the world and celebrating differences	Disco, friendship, hope and unity	The history of music, consolidation and language of music
Listen and Appraise					
<ol style="list-style-type: none"> 1. Let Your Spirit Fly by Joanna Mangona 2. Let You Sprit Fly by Joanna Mangona 3. Colonel Bohey March by Kenneth Alford 4. Consider Yourself (from the musical 'Oliver!) 5. Ain't No Mountain High Enough by Marvin Gaye 6. You're the First, the Last. My Everything by Barry White 		<ol style="list-style-type: none"> 1. Three Little Birds by Bob Marley 2. Jamming by Bob Marley 3. Small People by Ziggy Marley 4. 54-46 Was My Number by Toots and the Maytals 5. Ram Goat Liver by Pluto Shervington 6. Our Day Will Come by Amy Winehouse 	<ol style="list-style-type: none"> 1. The Dragon Song 2. Birdsong- Chinese Folk Music 3. Vaishnava Java- A Hindu Song 4. A Turkish Traditional Tale 5. Aitutaki Drum Dance from Polynesia 6. Zebaidir Song from Sudan 	<ol style="list-style-type: none"> 1. Bringing Us Together 2. Good Times By Nile Rodgers 3. Ain't Nobody by Chaka Khan 4. We Are Family by Sister Sledge 5. Ain't No Stopping Us Now by McFadden and Whitehead 6. Car Wash By Rose Royce 	<ol style="list-style-type: none"> 1. Reflect: L'Homme Arme by Robert Morton Rewind and Listen Out: Ain't No Mountain High Enough by Marvin Gaye Reflect: Composers and Compositions (Talvin Singh) 2. Reflect: Les Tricoteuses (The Knitters) from the Baroque era Rewind and Listen Out: Small People by Ziggy Marley Reflect: Composers and Compositions (Gwyneth Herbert) 3. Reflect: The Clock: Il Andante by Franz Joseph Haydn Rewind and Listen Out: Vaishnava Java- A Hindu Song Reflect: Composers and Compositions (Gwyneth Herbert) 4. Reflect: Piano Conerto: Allegro Maestoso (Tempo Giusto) by Franz Liszt Rewind and Listen Out: Birdsong- Chinese Folk Music Reflect: Composers and Compositions (Gwyneth Herbert) 5. Reflect: Prelude a L'Apres-Midi D'Un Faune by Claude Debussy Rewind and Listen Out: We Are Family by Sister Sledge Reflect: Composers and Compositions (Gwyneth Herbert) 6. Reflect: Music for Large and small ensembles by Kenny Wheeler Rewind and Listen Out: Car Wash by Rose Royce Reflect: Charanga Singers
Musical Activities					



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pulse, rhythm and voice warm-ups						
<ol style="list-style-type: none"> 1. learn the song 2. play instrumental parts 3. instrumental parts and improvise 4. play instrumental parts, improvise and compose 5. play instrumental parts, improvise and play your compositions within the song 6. choose and prepare for the end-of-unit performance 	<ul style="list-style-type: none"> • learn to play <u>and read</u> the notes C, D, E and F • apply this to tunes • improvise using the notes C and D in a tune • compose using the notes C, D, E and F • know the difference between pulse and rhythm • know how pulse, rhythm and pitch work together to create a song 	<ol style="list-style-type: none"> 1. learn the song 2. play instrumental parts 3. instrumental parts and improvise 4. play instrumental parts, improvise and compose 5. play instrumental parts, improvise and play your compositions within the song 6. choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> 1. learn the song 2. play instrumental parts 3. instrumental parts and improvise 4. play instrumental parts, improvise and compose 5. play instrumental parts, improvise and play your compositions within the song 6. choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> 1. learn the song 2. play instrumental parts 3. instrumental parts and improvise 4. play instrumental parts, improvise and compose 5. play instrumental parts, improvise and play your compositions within the song 6. choose and prepare for the end-of-unit performance 	<ul style="list-style-type: none"> • composition: clash and bang • rhythm grid work • the language of music • retrieval- revisit songs from the year 	
Performance						
<ol style="list-style-type: none"> 1. sing the song 2. play instrumental parts within the song 3. improvise using voices and/or instruments within the song 4. perform compositions within the song 5. choose and prepare for the end-of-unit performance 6. end-of-unit performance 	<ul style="list-style-type: none"> • apply the learning at the end of each lesson • end-of unit performance 	<ol style="list-style-type: none"> 1. sing the song 2. play instrumental parts within the song 3. improvise using voices and/or instruments within the song 4. perform compositions within the song 5. choose and prepare for the end-of-unit performance 6. end-of-unit performance 	<ol style="list-style-type: none"> 1. sing the song 2. play instrumental parts within the song 3. improvise using voices and/or instruments within the song 4. perform compositions within the song 5. choose and prepare for the end-of-unit performance 6. end-of-unit performance 	<ol style="list-style-type: none"> 1. sing the song 2. play instrumental parts within the song 3. improvise using voices and/or instruments within the song 4. perform compositions within the song 5. choose and prepare for the end-of-unit performance 6. end-of-unit performance 	<ol style="list-style-type: none"> 1. sing the song 2. play instrumental parts within the song 3. improvise using voices and/or instruments within the song 4. perform compositions within the song 5. choose and prepare for the end-of-unit performance 6. end-of-unit performance 	prepare for a performance of songs and activities from the year

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Year A – Trailblazers – Y5/6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Livin' On A Prayer</p> 	<p>Classroom Jazz 1</p> 	<p>Make you Feel My Love</p> 	<p>The Fresh Prince of Bel-Air</p> 	<p>Dancing in the Street</p> 	<p>Reflect, Rewind and Replay</p> 
Rock	Bossa Nova and Swing	Pop Ballads	Hip-Hop	Motown	Western Classical
Rock Anthems	Jazz and Improvisation	Pop Ballads	Old School Hip-Hop	Motown	The history of music, consolidation and language of music
Listen and Appraise					
<ol style="list-style-type: none"> 1. Livin' On A Prayer by Bon Jovi 2. We Will Rock You by Queen 3. Smoke on the Water by Deep Purple 4. Rockin' All Over the World by Status Quo 5. Johnny B. Goode by Chuck Berry 6. I Saw Her Standing There by the Beatles 	<ol style="list-style-type: none"> 1. Livin' On A Prayer by Bon Jovi 2. Desafinado and Three Note Bossa 3. Cotton Tail and Three Note Bossa 4. Five Note Swing 5. Perdido and Five Note Swing 6. Things Ain't What They Used to Be and Five Note Swing 	<ol style="list-style-type: none"> 1. Make You Feel my Love by Bob Dylan (Adele Version) 2. Make You Feel my Love by Bob Dylan (Adele Version) 3. So Amazing by Luther Vandross 4. Hello by Lionel Richie 5. The Way You Look Tonight by Jerome Kern 6. Love Me Tender by Elvis Presley 	<ol style="list-style-type: none"> 1. The Fresh Prince Of Bel Air 2. Me, Myself and I by De La Soul 3. Ready or Not by The Fugees 4. Rapper's Delight by the Sugarhill Gang 5. U Can't Touch This by MC Hammer 6. It's Like That by Run DMC 	<ol style="list-style-type: none"> 1. Dancing in the Street by Martha and the Vandellas 2. I Can't Help Myself sung the Four Tops 3. I Heard it Through the Grapevine sung by Marvin Gaye 4. Ain't no Mountain High Enough sung by Marvin Gaye 5. You are the Sunshine of my Life sung by Stevie Wonder 6. The Tracks of my Tears sung by Smokey Robinson 	<ol style="list-style-type: none"> 1. Reflect: Music for Compline (traditional) Rewind and Listen Out: Johnny B. Goode by Chuck Berry Reflect: Composers and Composition (Rachel Portman) 2. Reflect: Dido and Aeneas by Purcell (Baroque) Rewind and Listen Out: Things Ain't What they Used to Be by Ellington and Persons Reflect: Composers and Composition (Rachel Portman) 3. Reflect: Symphony No 5 in C minor Opus 67 by Beethoven (romantic) Rewind and Listen Out: Hello by Lionel Richie Reflect: Composers and Composition (Rachel Portman) 4. Reflect: Minute Waltz by Chopin (romantic) Rewind and Listen Out: U Can't Touch This by Mc Hammer Reflect: Composers and Composition (Jason Yarde) 5. Reflect: Central Park in the Dark by Charles Ives (contemporary) Rewind and Listen Out: I Heard it through the Grapevine by Marvin Gaye Reflect: Composers and Composition (Jason Yarde) 6. Reflect: Clapping Music by Steve Reich (contemporary) Rewind and Listen Out: Sugar Pie, Honey Bunch (I Can't Help Myself) sung by the Four Tops Reflect: Composers and Composition (Jason Yarde)
Musical Activities					



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pulse, rhythm and voice warm-ups					
<ol style="list-style-type: none"> learn the song play instrumental parts instrumental parts and improvise play instrumental parts, improvise and compose play instrumental parts, improvise and play your compositions within the song choose and prepare for the end-of-unit performance	<ol style="list-style-type: none"> learn the play the tune/head and improvise using instruments play the tune/head and build on improvisation skills using instruments play the tune.head and build on improvisation skills using instruments 4, 5 and 6: play the tune/head and the middle 8 and build on improvisation skills using instruments 	<ol style="list-style-type: none"> learn the song play instrumental parts instrumental parts and improvise play instrumental parts, improvise and compose play instrumental parts, improvise and play your compositions within the song choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> learn the song play instrumental parts instrumental parts and improvise play instrumental parts, improvise and compose play instrumental parts, improvise and play your compositions within the song choose and prepare for the end-of-unit performance 	<ol style="list-style-type: none"> learn the song play instrumental parts (glockenspiel and recorder) instrumental parts and improvise play instrumental parts, improvise and compose play instrumental parts, improvise and play your compositions within the song choose and prepare for the end-of-unit performance 	<ul style="list-style-type: none"> composition: music explorer rhythm grid work the language of music retrieval- revisit songs from the year
Performance					
<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvise using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<ol style="list-style-type: none"> 1, 2 and 3: play the tune/head and improvise 4, 5 and 6: play the tune/head and middle 8 and improvise 	<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvise using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvise using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	<ol style="list-style-type: none"> sing the song play instrumental parts within the song improvise using voices and/or instruments within the song perform compositions within the song choose and prepare for the end-of-unit performance end-of-unit performance 	prepare for a performance of songs and activities from the year